

SKATE JAWN



Issue 8
August 2011

NJSkateshop

KEEP ON KEEPIN' ON



sayreville - new brunswick - hoboken - princeton
njskateshop.com



Content

Frankie Nash Interview
John Santaniello interview
North Carolina D.I.Y.
East coast Love
Ramps out back
Art from Dylan Goldberg
Old Shoes

Photogs

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Billy Cox
Colin Sussingham
CJ Harker
Deville
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Johnny Wilson
Max Hull
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Xeno Tsarnas
Zander Taketomo

Cover: Eric Tahan photo: Karim Ghonem
Above: Nolan Lee photo: Darnell Scott
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John Santaniello

photos by Rob Collins

questions by the Wilsons

Are you ever going to work at Woodward again?
Yeah I'm sure I'll make my way there for many summers to come.

Why didn't you wanna work at Woodward this year?

Honestly I was just kinda burnt out on it I had been there all summer for the past 3 summers. I just wanted to take a break from it this summer and do some different shit.

Where are you from?

I'm from a small town in western Mass called Monson, right outside Springfield.

Who do you live with?

I kinda bounce back and forth from my mom's place and my chick's place.

Best camera?

My iPhone

Favorite skate spot on the east coast?

Just recently went to Baltimore for the first time and in my opinion they had some of the sickest spots on the East Coast

How old are you?

21 years old

How did you hear about Skate Jawn?

I first heard about it from the homies up at UMASS Amherst, then after checkin it out I realized a bunch of Woodward homies were down

You in school?

Nah College drop out



Gone on any trips this summer?

Yeah I go out to Boston a lot, it's only an hour from me, NYC is like 2.5 so I've been there a few times. One weekend I went up to Albany. I also went to Baltimore and Philly a few weeks ago that was definitely the best trip of the summer.





What are your plans for the rest of the year?

I'm just trying to skate as much as I can, go on some more trips, and stack as much paper as possible.

Favorite video part?

Ricky Oyola EE3

Favorite website besides magnoliascreeet.blogspot.com?

www.thrashermagazine.com

Do you ever get pussy?

Whenever I want, I got a girlfriend haha

R you sponsored?

I ride for Theory skate shop, and the cons rep Chase hooks me up with shoes

Do you smoke?

Ganja, yes. Tobacco, only when in spliffs

Favorite beer?

Blue Moon is my shit

Who's your least favorite skater?

I'd have to go with Steve Berra for obvious reasons

Which is better stoning in the morning or at night
Stoning all day

Why does Philly suck so much?

It doesn't!

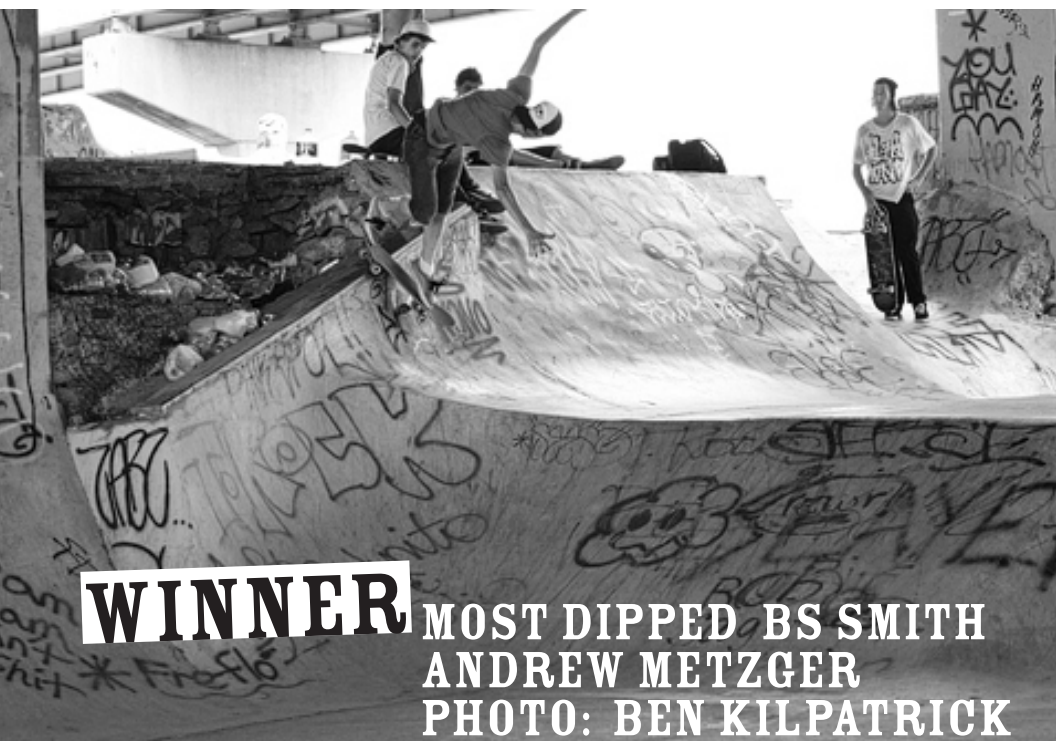


THEORY

SKATE & SNOW



306 WESTFIELD ST.
WEST SPRINGFIELD, MA
(413) - 731 - 7528 THEORYSKATEBOARDING.COM
NATE GREENWOOD - BACKSIDE SMITH - PHOTO: ROB COLLINS



WINNER

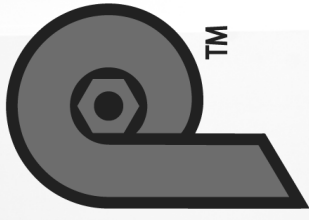
**MOST DIPPED BS SMITH
ANDREW METZGER
PHOTO: BEN KILPATRICK**



RUNNER UP

Mark Del Negro

New PUSHER Am: Mark Del Negro
Trick: Switch Krok In North Philly
Photo: Luke Darigan



RALPH APPROVED



BRETT
POGODA

CreepShowSkates.com
photo: MichaelCirelli.com

East Coast Love

STREET GAPS

What feels better than cruising down the sidewalk, olling to the next block and keeping it moving. Just dont clip.





D.I.Y. SPOTS

WORDS BY CHAD SHOOTER

Whether you view the opportunity to construct your own skate spot through the utilitarian lens of having more stuff to skate or you see it as an act of social resistance in which you are reclaiming unused urban space, creating a D.I.Y. spot can be worth your time if you approach it with some patience and an open mind. D.I.Y. stand for “do it yourself”, but that is not really how this works. In fact, I have not done it myself because I always have help from other skaters in my local community. From my perspective, that is one of the best aspects of establishing a D.I.Y. spot, it brings the skate community together.

If you want to build a D.I.Y. spot, there are several steps that you might consider. The first of which is the location. This is perhaps the most difficult and important part of the project. You need to find an abandoned building or the old concrete foundation

of a building in a somewhat secluded area. This will likely be in a run down part of town. Once you find the location that seems right, test the waters by putting a few boxes or flat bars out there and see if that lasts a while. If your gear doesn't disappear and you enjoy several sessions without getting hassled by cops, locals or property owners, then start laying some concrete. I don't seek permission from property owners cause the answer will almost always be no. It's easier to ask for forgiveness than permission in this case. Be aware that people are afraid of getting sued, technically you are trespassing and

you cannot sue them if you are there illegally. It would actually be better for the property owner NOT to give you permission then she or he cannot be held liable if you crack your head open.





I actually had permission to build a spot once, but it only lasted a year because some kids tagged an entire side of the building. I painted over all the graffiti a couple of times but it kept reappearing. I don't understand why kids want to "Shit where they eat."

I think that is the main reason spots get shut down is because every thing gets trashed. Not everyone understands the need to be respectful and relatively low key about the whole thing. I find this lack of awareness to be particularly frustrating because once you invest in a spot you want it to cultivate a good scene. I caught this guy tagging once and tried to explain to him that he was killing our spot, he did not get it so I told him I didn't want to see him again till the graffiti was removed. You gotta stand up for your spot if you want to keep it. The best thing to do is leave a spot the way you found it. I recommend doing everything in concrete, wood is too expensive and doesn't last very long. Do a little research on working with concrete before you go out there and fuck it up. You will need some basic equipment like a wheelbarrow, trowel, shovel, cinder blocks, concrete mix and water. Now it's time to get a good crew of friends on board and start creating!





Bill Pierce p: Darnell



WWW.BADNEWSBOARDS.COM
FACEBOOK.COM/BADNEWSBOARDS



Yoshi Ebata p: Hull

Eric Olsen/fort



Conor McCue p: Cox

Ben Raybourn p: Xeno





Josh Spooner
boneless wallride





Jordan Gesko



Kozo p: Russian Bob



Bobby North bs tail



Zach Gesko p: Xeno





WWWxSKATEJAWNx.COM





Sloan Palder and John Gardner p: Xeno



Isaac Rhodas 3 flip



Colin Kennery
p: Jon Wolf



Cleve kickflip roastbeef



John Gardner pivot
p: Overstrom



Nate Rojas
p: Darnell

WWW.SKATEJAWN.COM



Toly Bitny p: Eric Friedensohn



Johnny Wilsons



Tony Cocchi kickflip

WWW.SKATEJAWN.COM

Zach bs 180
p: Micah Stancil



Colin Sussingham
bs nosegrind


RUDIMENTARY

SKATE



CHARLIE "BULL" DORAN

www.facebook.com/rudimentaryskate
order at rudimentarysk8@yahoo.com

A black and white photograph of a skateboarder, Frankie Nash, performing a trick on a concrete ledge. He is wearing a light-colored t-shirt and dark pants. The ledge has the name 'FRANKIE NASH' written on it in large, stylized, hand-painted letters. In the background, there are trees and a city street with buildings.

FRANKIE NASH

Interview by Travis Storer
Photos by Buddy Bleckley

I've been skating with Frankie since the days before I owned a video camera, and a fish eye lens. He started trying to get clips right around the time I started filming and it just seemed to go from there. Needless to say we've been doing this together for a while now. Frankie has an innovative and somewhat different approach to skateboarding whether it's combining tricks or skating a near impossible spot, he always has something a little 'out side the box' in mind. He's someone who seems to manage a clip at almost any spot he goes to, adapting to whatever comes his way and doesn't need any kind of plan to make things happen. In fact the best clips I've gotten of him over the years have mostly happened spontaneously. Frankie's had parts in Dirty Water, Mixed Effect, Sea Level and is currently working on a new one for Orchard skate shop's next video. All in all, Nash is always down for a session and seems to skate every waking moment that's humanly possible. We all look forward to seeing what he comes up with for his next part.
- Elliott Vecchia



wallie bs tail p: Xeno

How old are you and where are you from?

I am 23 years old. I grew up in a small town called Sharon and when I was 14, I moved to Scituate. I moved to Boston when I was 18 to go to school and have been here ever since. It's been about 6 years now. I couldn't imagine living anywhere else.

How did you get introduced to skateboarding and how long have you been riding?

I have been skating since I was about 11 years old. It's been a long time. About 12 years now which is more than half my life. I got into skating through older kids that lived in my neighborhood that I hung out with and eventually they got me hooked on it. One of the first people to introduce me to skating was a kid from Brazil that lived down the street from me named Thiago. The first board I ever had was a Nash that I got for my birthday. I used to skate around the streets with the older kids and they would try to teach me tricks.

You've been putting a lot of consistent footage out the past 2 years or so. You had a part in Jay Brown's Mixed Effect, the opening part in the highly anticipated Sea Level, and more recently a Orchard welcome to the team clip. You must be in the streets a lot to get all this done in such a short time?

How do you do it?

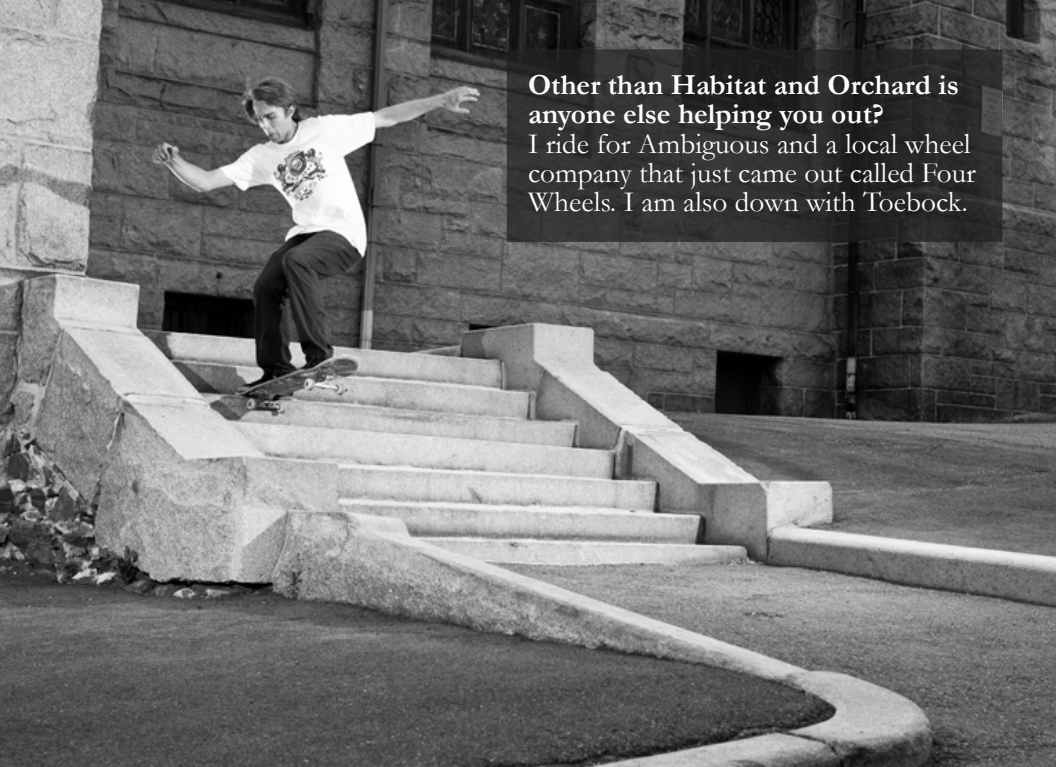
A lot of it has to do with being out of school and trying to skate as much as possible. I went straight from being in high school to college and being in the city I got way more into skating. Once I was done with school I had a lot more time to skate. Once you are in the "real world" all you have to do is make sure you can make ends meet and be able to support yourself. I tried the full time job thing and after 6 months I realized it wasn't for me. I got lucky and fell into a situation where I could work a few days a week and could make time to skate as much as possible. I work for a catering company at all of the museums around Boston that is owned by the

famous chef Wolfgang Puck. I also do freelance graphic design and teach skate lessons here and there. As far as getting footage I am lucky enough to be friends with a lot of talented filers. Any day I have off I try to go skate and if I end up meeting up with a filmer it's always a plus. The whole welcome to Orchard clip came about after Sea Level came out. I had been talking to them about trying to get on the team and I knew I had to film a welcome to clip. Instead of using throwaway or recycling clips I filmed for a couple months this past winter and came up with the clip. I'm glad they were stoked on the footage and I am so stoked to be part of such an amazing shop.

Sea Level came out amazing , how did you feel with the outcome of your part and the rest of the video?

I was hyped on how the part came out but there is always gonna be things that I wish I had done differently or tricks that I wish that I had gotten. In the end, it is what it is. I was hyped on how the video turned out. Everyone killed it and the video had a very diverse showcase of east coast skateboarding.





Other than Habitat and Orchard is anyone else helping you out?

I ride for Ambiguous and a local wheel company that just came out called Four Wheels. I am also down with Toebock.

What keeps you in Boston? Most people take off to New York or L.A what makes skating in Boston so much different than other places?

Boston is my home. I have so many friends here and my family is close by. I love the spots here and there is always new shit popping up all the time. Boston has a lot of old and new architecture so you get a nice variety of stuff to skate. I like to travel but I find myself only going as far as the east coast. I really do not have the desire to skate in California.



Any last words or shout outs to anyone?

Travis Storer and everyone at Skate Jawn for giving me the opportunity to do this interview. My family. Bro, Armin, Bagley, and everyone else at Orchard. Elliott Vecchia, Chris Fiftal, Cuong Ngo, Tin Tran, and Lee Madden for filming me. Xeno and Buddy for shooting photos. Mike Tallone at Habitat for hooking me up with boards and shoes. Luis, Nick, and Travis at Four Wheels. Bryan and Lisa at Ambiguous. Adam Crew and the Toebock homies. Killshit homies. All of my friends and everyone I skate with. (X)

EFFigy

effigy.skateboards.com

SCOTTY McDade



team rider: Chris Peterson photo: Colby Hunter fs tuck-knee @ Gardensk8 bowl



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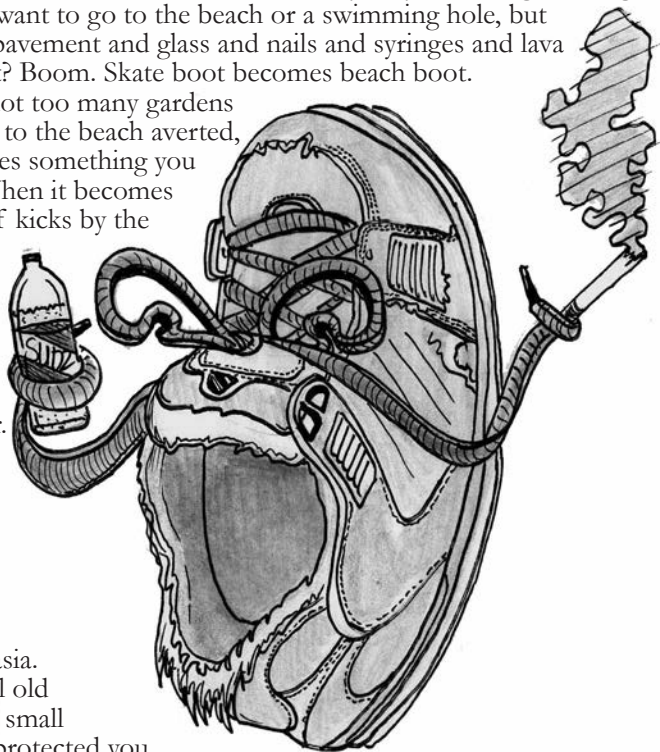


OLD SHOES BY STEVE TORRES

ILLUSTRATION BY TIM LELEN

So I have a shoe problem. Many people have had a problem such as this in their lives, and are lucky that it isn't one of the bigger problems in life. People are dyin man, some fools got real problems. But the shoe epidemic is a doozy. I have so many skate boots that I'm not even going to put the number in print, that's how ashamed I am. You can't throw that shit away though! What if you need it someday? Like what if you take up gardening? Remember them old slip ons that are just glorified mud deflectors? Bam! Thusly they become gardening shoes. Or what if you want to go to the beach or a swimming hole, but you gotta walk across pavement and glass and nails and syringes and lava and crocodiles and shit? Boom. Skate boot becomes beach boot.

But after a few years, not too many gardens started, too many trips to the beach averted, the shoe quiver becomes something you have to think about. When it becomes more than just a pile of kicks by the door, when it starts to branch out, occupy enough space to be even just slightly in the way, you know those fuckers are breeding right there on the floor.



And you have to start thinking about euthanasia. Now, putting a faithful old dog or two down is no small feat. These dogs have protected you, helped you skate, acted as a pillow maybe, kept you warm, maybe even was there while you was bangin, changed with you, grown with you. And now you want to kill them. You want to put them out of their stinking, dilapidated misery. You don't see them as fit for life any more because they are a shadow of what they once were; are now just a reminder of your own mortality and destructive tendencies. What gives you the right? Who appointed you to the position of arbiter of life and death? You can barely keep yourself alive, what with the drinking and the smoking and the rawdogging. You'd be little more than a vampire if you killed these dogs, just to prolong your own horrid existence, your little strut to and fro, for no apparent reason. So what can you do? I would say, if you like dogs so much, start a dog farm, and just let them chill and breed as they wish. Sometimes you just gotta let dogs hump.

Dylan Goldberger

relief prints

dylangoldberger.blogspot.com



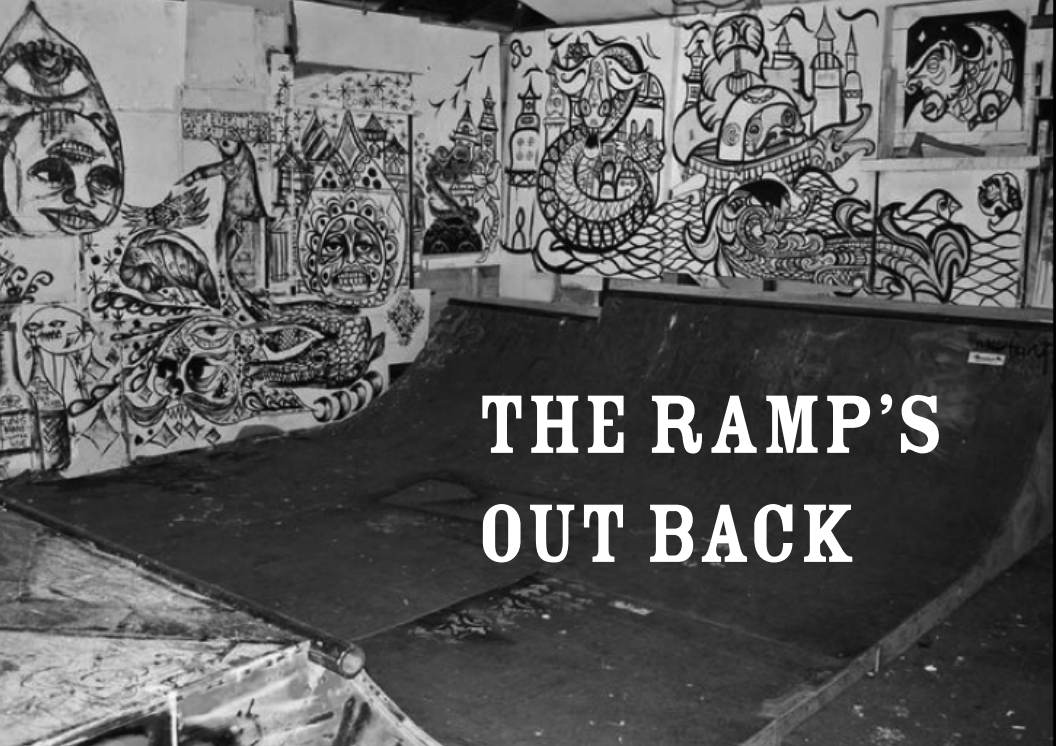


Let ya feel
stomp

CLIMB TO FRONT

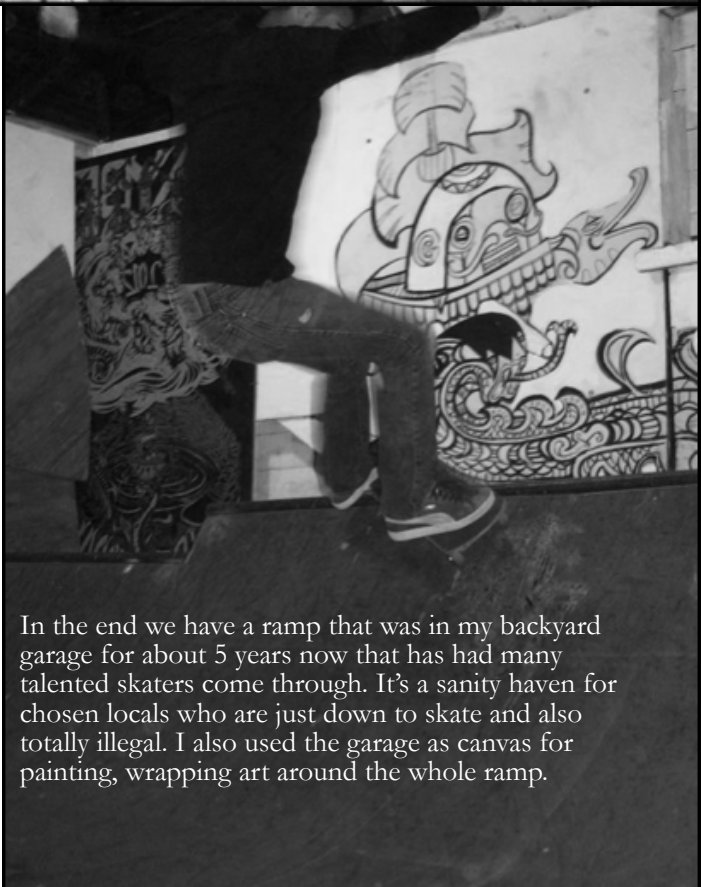
park





THE RAMP'S OUT BACK

“When I was about to turn 30 (and ole man winter was around the corner) I decided that my friends and I needed a mini-ramp. So my carpenter buddy Kurt was like “I can build it for you pussies! Let me measure out you garage” Actual words. He did the measurements and we came up with a plan. The ramp only costed about \$500, so I dropped \$350 on Kurt for him to start. The rest of the money came from donations. The coping came from a local lady who I will not expose, because she is rad.



In the end we have a ramp that was in my backyard garage for about 5 years now that has had many talented skaters come through. It's a sanity haven for chosen locals who are just down to skate and also totally illegal. I also used the garage as canvas for painting, wrapping art around the whole ramp.



We definitely have, and will refuse certain drunk college long boarders and posers from entry if they actually figure out where it is. I've encountered some of these posers in my driveway being like "I heard there's a ramp here" and I look at them and laugh. I tell them they must be talking about the hyperbowl, then send them there, which is an almost unskateable spot these days and is in the middle of nowhere. Anyways at no time this spot will be treated like a public park. I just recently moved to Ithaca, NY. So I now have to drive to go visit the ramp where my longtime friend Thomas is still living in the house and holding it down. And when he moves away we will make sure more skaters will assume control of this lil beauty." - Chilson 🌀



FUCK ZUMIEZ

NEW JERSEY:

NJ Sayerville,
NJ Hoboken,
NJ Princeton,
NJ New Brunswick,
Holmes & co,
Division East,
Subculture,
Projeckts,

PENNSYLVANIA:

Nocturnal,
Exit,
Homebase,
Reign,
Pretas,
Exist,

NEW YORK:

KCDC,
2nd Nature,
Seasons,
Shut,
51st state,

MASSACHUSETTS:

Eastern Boarder
Worchester,
EB Natick,
EB Leominster,
EB Danvers,
Orchard,
Credo,
Theroy,
BLVD,
Solstice,

NEW HAMPSHIRE:

EB Nashua,
Pioneers,
Red Alert,

DELAWARE:

Kinetic,
Switch,

NORTH CAROLINA:

Endless grind,
Black sheep,

MARYLAND:

Pitcrew,
Vu,

VERMONT:

Maven,





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Spare change
Skate photos
Articles

Anything would
help

HOMIES @SKATEJAWN.COM

lostsoul skateboards

Brian Weber, front board



Photo: Zahradnik

watch our full length video
at
lostsoulskateboards.com

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sean colello
feeble fakie in nj
photo by michael mazzarini

N° 02/03



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